

Lyndsey Adams

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I'm Lyndsey, and I am a creative artist/jack-of-all-trades thespian who specializes in scenic work and theatrical Performance with companies like 3DX Iocano/ Live Productions, Mainstages, Creative Palette Inc., Cincinnati Landmark Productions, The Columbus Children's Theatre and The Contemporary Theatre of Ohio.

SKILLS

Developing original designs, and techniques for scenic art (4 Years) Pneumatic Spraying Systems (2 Years)
Teaching Artistry for non-profit arts establishments (4 Years) Scenic Carpentry (1 Years)
Faux Finishes (3 Years) Polymer Clay/EVA Foam Sculpting (3 Years)

WORK HISTORY

Scenic Charge Artist, The Columbus Children's Theatre, 2023-Present

- Develop scenic paint treatments from to-scale renderings and color elevations
- Trained and organized over-hire staff
- Consistently met harsh deadlines by implementing time management strategies and planning
- Reinforce safety procedures for paint staff and shop staff

Production Artist, Creative Palette Inc. , 2022-2023

- Execute Unique Faux finishes for corporate commissions with KFC, Victoria's Secret, and Vans
- Assemble Aerial Suspension art pieces and art installations
- Hand Cast and Pour polyurethane molds to create wood panelling and brick structures
- Collaborate with carpentry, fabrication, faux finishes and assembly to create unique works of art

Scenic Artist/Fabricator, Cincinnati Landmark Productions, 2021-2022

- Create original scenic techniques to produce a wide variety of effects for 12-13 full scale productions yearly
- Fabricate and Paint Unique Scenic Elements using mixed media and finishes
- Train and direct over-hire staff
- Keep inventory and paint rotation to reduce waste and implement an eco-friendly shop code

Detail Painter and Vintage Furniture Restoration, Colorful Cupboards , 2020

- Used antiquing, glazing, wash, and other techniques to detail custom cabinetry in over 20 modern and historic homes.
- Restored unique furniture pieces to their original furnishing, or added custom details and design.

Theatre Program Director/Designer, Mainstages — 2019

- Implemented new programming and entertainment for 1,100 on site staff and attendees
- Revised, choreographed, directed, costumed, and designed sets for 300 students in 3 full length shows, during a rigorous 4 week rehearsal period.

Scenic Artist/Carpenter, Iocano 3DX Design Studios — 2018

- Used various painting techniques to recreate stone, moss, wood, and water textures on commercialized scenic works.
- Aided in the creation of molds to be used for casting/ replicating textures like stone and aged wood

EDUCATION

Shawnee State University — BFA Musical Theatre/Dance Minor
Shawnee State University — BSE Fine/Performing Arts Education K-12